PURSUIT OF HURALDRY.

man Cox-Old Parchments and Papers.

The most democratic citizen of this great

to be seized with a hankering after a pedi-

gree as soon as he has accumulated wealth,

"They all want coats of arms," said Mr.

Humphrey, "and most of them are disap-

pointed. So large a percentage of the lead-

name of an older sister or nurse perhaps, When that point is reached the aristocratic

traces back to a servant or an unmarried

for their elegant modern furniture and they

them and do not know which family

attracted the reporter's attention from having three fish for a coat of arms and a big

round baby face to represent the full moon

That is the Brower clock, "said Mr. Hum-phreys," It belonged to Adam Brower, who came from Holland in 1645 with the Kuyper (afterwards Cooper) family, the ancestors of Peter Cooper, Adam Brower's grandson, John, drove the first stage on Broadway,

That is the Brower clock," said Mr. Hum

ing up such things.

versations.

A MERRY TWELVE WHO GREW TO BE A MERRY SIX HUNDRED.

"The Little Sentinel" and "Robert Macaire" Produced by Amateurs at the Lexington Avenue Opera-House-A Crush on the Floor of the Ballroom-Installations by G. A. R. Posts-Nineteenth Ward Indians Dance.

The "Merry Twelve" might change their name to the "Merry Six Hundred," for there were certainly that number of merry people at the entertainment given by the association at the Lexington Avenue Opera-House on Saturday evening. The following are the officers of the association :

officers of the association:

Zach. S. Oppenheimer, President; Heary M.
Stern, Vice-President; William Yaeger, Secretary;
Cass. Heyman, Treasurer, Arrangement Committee—Raipt Surar, Caas, Heyman, Henry Muslart, Oscar A. Welnberg, Fred Oppenheimer,
The other members are Heary Musliner,
C. S. Untermeyer, Gus Adler, E. Biumenstiel, Leonard D. Greenhall, Louis A. Weelnsler and Joseph Harris, These gentlemen
each wore a modest little badge to denote his
membership.

membership.
The entertainment began with the play
"The Little Sentinel," with the following Mr. Wheedleton Caaxer.....Mr. Henry Musliner Mr. Wheedleton Coaxer
Capt. Coartington Mr. Heary M. Stern
Shii Mr. Oscar A. Weinberg
Let y Hawthorne Miss Beecle Levy
Miss Beecle Levy

Following this delightful little play came
"Robert Macaire," which was presented as Robert Macaire.....

Sergt. Loupy.)
Churies Mr. Heary M. Stein
Pierre Mr. Relph Sugar
Marle Mass Millie B der
Cermentine Miss Beec e Levy Every one was well up in his or her part and the play went off smoothly and rapidly and was heartily applauded.

The curtain had been down only a few mo ments when it was raised again and twenty or thirty waiters emptied the hall of the had all put away their wraps the orchestra started the grand march. It was a grand started the grand march. It was a grand march indeed, for the hall was so crowded that one couldn't march.

that one couldn't march.

The floor manager appealed to Director Schwab and, understanding the predicament, Mr. Schwab made a sign to his band. A drum roll was given, a landare by the cornet player and a heavy solo by the bass drum and cymbal gentlemen. If ever a floor was quickly filled with dancers that floor was

Among the many pretty toilets of the ladies were noticed the following:

Miss F. Wolf, a costume of brown empress cloth with dark green velvet triammas. M ss Cornella Frey, terra-cotta satin, trimmed with velvet of a darker statie.

Miss Bette Fuld, biush-pink crope de chine, with Miss Fannie Stern, scarlet cloth, black velvet

rimming... Miss Pauline Stern, clair de l'une silk and lace. Mi s A. Pointz, black sat n. with black face over Miss Factine Section, with black lace over-skir and corsage bouquet. M'ss Minnie Straus, black satin, with a vest of witte lace, corsage bouquet at neck and waist. Miss Laura Hart, overdrappery of white satin over

Miss Tillie Sunheim, white savin, with an elaborate overdress of Spanisa Lace, and nestling at ner turout was a large dumond croscent. Her other ornaments were a triple neadslace of pearls. Miss Becce Levy, brown satin, with trimmings

Miss R. Heyman, black sik, with lace. Miss Florence Klein, black silk with lace and

bin d with brown silk of a lighter shade, passementrimming .
ss B. Adler, black velvet, a sleeveless corsage,

with her arms encased in jet.

Miss Fannie Lassner, white satin, with dotted Sugarman, Theo. Sugarman. Miss N. Livingston, white satin and Spanish lace.
Miss N. Livingston, white satin and Spanish lace.
Miss Millie Marburger, oyster-colored Empress

lace; corsuge bouquet, Miss Katie Oppenheimer, black satin; high cor-Sage, with sheeves to the chow veiled in lac... Miss Julia Danlels, terra cotta satin and silk

Miss Carrie Burgheimer, white crepe, with white satin riboon triminlegs; cardinal velvet cor-sage cut V snape. Miss Flora Simon, black and brown velvet com-Simon, black and brown velvet comblined and richly trimmed.

Miss Louise Lewin, Nile green satin and velvet trimmed with Valenciennes lace.

Miss Annie Jackson, black satin with jet orna-

colored trimmings.

Miss Annie Frankonthal, white satin and crope de caine; high corasge. The panels on the skirt

ess. Miss Henrictta Heilman, Gobelin blue satin with old lace trimmings.

Miss Lillie Weinstock, mavy blue satin and lace.

Miss Tillie Meyer, white satin and Spanish lace.

Miss Bella Binmensile), green empress ciota

with black below.

TWO PLAYS AND A DANCE. Miss Cells Folse, of Brooklyn, an elaborate flor-lated sik with navy bine volvet trimmings.

Miss Cells Folse, of Brooklyn, an elaborate flor-lated sik with navy bine volvet trimmings.

Miss Cells Folse, of Brooklyn, an elaborate flor-lated sik with navy bine volvet trimmings.

Miss Cells Folse, of Brooklyn, an elaborate flor-lated sik with navy bine volvet trimmings.

Miss Cells Folse, of Brooklyn, an elaborate flor-lated sik with navy bine volvet trimmings.

Niss Mills Baller, black satin with black satin with black satin with black satin with black satin.

Young Indians, a vear-old organization.

The Young Indians a vear-old organization.

The Young Indians a vear-old organization. Miss Nellia Birms, white satin, with lace over-skirt.

Miss Nellia Biumenstell, brown satin, with pretty trimmings of other shades of the same ma-terial.

Miss Belta Bumenstein, green silk, with the kitt velled in lace. Miss Gertlo Kauffman, black satin and velvet. Miss P. Rosendorf, brown satin with jet trimdhirs. Miss Piorence Frank, black silk with lace and jet

immings. Miss 1 ill c Spier, black silk and lace. Miss Tille Spier, black silk and lace.

Mas Rose Epstein, a pretty combination of olic religieuse and write satin.

Miss Jenue Helinan, silk the color of a maiden's slush, with a scarlet satin turban.

Miss Hosa Plant, black satin and lace.

Miss Nettie Livingston, white satin, with drapperies of the same material.

Miss Jia Reismen, creme nun's veiling and lace.

Miss Pauline Traitef, blue silk, with cief blue rio mings.

rio mings, Miss Jonette Webster, blue faille Française, Miss Dehman, forown satin with moire antique

Werdress.
Miss L. Lehman, black silk and jet.
Miss Millicent Baun, dark blue satin with the
ront velled in unchease lace.
Miss Clara Lehman, oyster-colored silk.
Miss M. Moses, of Easton, Pa., creme silk, com-

Miss Clara Leanna.

Miss M. Moses, of Easton, Pa., Creme I.

Miss M. Moses, of Easton, Pa., Creme I.

Miss Lille Heart, light green satin and lace.

Miss Lille Heart, light green satin and lace.

Miss Lille Heart, light green satin and lace.

mittees.

And lace, trimmed with white satin.

Miss Fannie Sterne, blush pluk silk with white Miss Fainher trees.
Miss Hose Cohen, white satin with claborate upurned folds of satin and panels of bres alled satin.
Miss Hearistus Schigman, black satin.
Miss Rese Fry, cardinal satin and slik,
Miss Martha Brown, black satin trimmed with

are.
M ss Mamie Mahn, dark green satin,
Miss Nettle Weinstelu, terra cotta cloth and brown velvet.

Miss M. Tanzer, white sailn with a lace over-

Skirt.
Miss C. Simmons, terra cotta satin, with lace. Miss Jennie Elstein, black velvet and black silk, with lace trimming. Miss Theopalle Dreyfus, brown satin and lace

Miss interprine are white satin, with lace over-trimmings.

Airs Mary Greener, white satin, with lace over-skirt and square corsage edged with silk illusion.

Miss italy Greener, a peon-blue satin, with lace puffs at the shoulder. Miss Bessie Hersch, creme colored satin trimmed ith Spanish lace, Miss Antonia Politz, white satin; V-shaped cor-

o d fferent shades. Miss Frances Greenbaum, terra-cotta satin and Miss Ray Sussmann, black sick, with duchesse ice overskirt. The corsage was cut decollette. Mas Fannie Asher, black satin, with Spanish

ice overskirt.

Miss. L. Shoenfeld, black silk and jet,
Miss B. Shoenfeld, a handsome gray silk.
Miss Jennie Harris, poulle de sole, with trimmings of satin of the same shade.

Miss Tible Meier, black sils, with lace.

Miss Birdle King, dark blue empress cloth and

lace.
Miss Prances Sussman, dark blue sik, with overskirt of lace.
Miss A. Wolf, white satin. V corsage and the A. Wolf, white satin, V corsage and the whole front of thee, Miss Hannah Strauss, scarlet velvet corsage and

Miss Hose Mitchell, light blue satin irimmed with a darker shade of satin; V corsage.

M as Belia K ng, of Indiana, white satin.

Miss Marian Scaultz, white sirk and isce drap-

Miss Katie Roach, blue silk and satin ribbon trimmings.

Miss Nelie Roach, dotted tulle over blush pink satin, with satin riboon trimmings.

Miss Manne Domnahue, white satin and lace.

Miss Ida Yankauer, blue poulte de sole, with v corsage and lace. corsage and lace.

Miss Flora Harris, black sik trimmed with cream-colored lace. The front was prettily

Aliss Sadie Katz, blue satin and dorted tulle. Miss Bessie Katz, Nile green slik and white empress clo'h, Miss Viola Stark, black silk combined with bro-

Miss Beecie Levy, brown satin and jet trimmings, Mrs. J. Weiler, brown satin and jet trimmings, Mrs. B. S. Sugarman, white satin, with a V corsage and corsage boquet.

Miss Carrie Jacobs, waite lace, with a front of white satin uptured folds.

Mrs. L. Levy, black silk, with heavy draperies of Mrs. L. Levy, black silk, with heavy draperies of Mrs. C. Manheimer, pink satin, lace sleeves; V corsage.

Miss Sarah Bauer, white satin, with white satin

Miss Fiorence Klein, black silk with lace and flowers.
Miss Bertha Kraus, white ribbed cloth with brown cloth oversaltt.
Miss Deria Bader, white satin with white satin triamings.
Mist Sadie Cohn, white satin trimmed with bine as in and white lace, iquare corsage filled in with lace.
Miss Emma Deckinger, a combination of white velvet, satin and lace.
Miss Emma Deckinger, a combination of white velvet, satin and lace.
Miss Emma Deckinger, a combination of white velvet, satin and lace.
Miss Lid Decaninger, black satin with black virterinmings.
Miss Augusta Papili, myrtle fgreen velvet. The corsage a mass of lace.
Miss Augusta Papili, myrtle fgreen velvet. The corsage a mass of lace.
Miss Pannie Faller, cled blue satin with oversalir of face. The decolete corsage was cut in a deep V in the back, from the point of which a facult of dotted thie almost velicd the from and ended at the waist with a corsage boquet.
Miss Busia, white satin and word lace, velicity, and the satin with oversalir of the corsage was cut in a deep V in the back, from the point of which a facult of dotted thie almost velicd the from and ended at the waist with a corsage boquet.
Miss Julia Lvons, brown brocaded satin combined with orown silk of a lighter shade, passementics.
Miss Julia Lvons, brown brocaded satin combined with orown silk of a lighter shade, passementics.

Miss Julia Proeps, brown silk, passementics were:

The ballroom was a pretty sight when the entertainment was at its height. Among the gentlemen present were:

The ballroom was a pretty sight when the entertainment was at its height. Among the gentlemen present were:

Amond the satin with blue were:

Mass Julia Proeps, white satin with blue with blue were.

The ballroom was a pretty sight when the entertainment was at its height. Among the gentlemen present were:

Mass Augusta Deckning. C. Kaufman, J. Rosenbaum, M. Rosenbaum,

C. Byan, M. Brophy, B. Patin, 1. Faun, M. Newman, M. Rosenburg, S. Luder, M. Brownfeldt, M. Wemstock, L. Rossburg, H. Brener, M. Nast, M. Wiese, Straus A. Kenney, of Dardson; S. Silverstein, S. Cohen, Arthur Mayer, Benj.

LAFAYETTE POST'S INSTALLATION.

Miss Millie Marburger, oyster-coored Empress cloth, frimmed with olive cloth.

Miss Dora Davidson, white satin with epaulets of ciel bleu satin; V corsage.

Miss Ray Opponentimer, white brocaded satio, with lace overgress; squard corsage filled with lace.

Miss Fannic Wise, white satin and draperies of lace; corsage bouquet.

Miss Fannic Wise, white satin and draperies of lace; corsage bouquet. music, and Mazzeth the supper, Capt. Hamil. ton, a comrade of the post, contributed beautiful floral decorations and unlimited bouquets for the ladies and boutonnières for triminings.

Miss Etta Nast, white crepe de chine, V corsage.

Miss Carrie Burgheimer, white crepe, with

Miss Carrie Burgheimer, white crepe, with

A. Wallace the ladies presented a beautiful post flag, the speech of presentation in the absence of Comrade Chauncey M. Depew Miss Louise Lewin, Nile green satin and velvet rimmed wita Valenciennes lace.

Miss Annie Jackson, black satin with jet ornaments.

Miss Roxa Weinstock, dark wine-colored velvet.

Miss Roxa Weinstock, brown satin with wine-olored trimmings.

Miss Annie Frankonthal, white satin and crèpe of chine; high corsage. The panels on the skirt vere of satin.

Miss Millie Frankonthal, white satin; lace overtess.

TO BE INSTALLED TO-NIGHT. Coroner Ferdinand Levy, Commander of Steinwehr Post, 192, G. A. R., will install the officers-cleet of Judson Kilpatrick Post, 143, at Bunting Hall, One Hundred and Twenty-fourth street and Third avenue, this evening, A reception will be held at Mount Morris

[Prom the Jucksonville News-Recaid, 1] Strange that we find so many "words to the wise," when it is the unwise who need our counsel mest.

A SAFE, sure cure for coughs and colds, ADAMSON', BOTANIC BALSAM. KINSMAN, 25th St., 4th ave. "*

The Young Indians, a year-old organization of the Nineteenth Ward, are attracting a good deal of attention up in their part of the city. They are about one hundred and seventy strong and have rooms in Second avenue, just above Fitty.fifth street. Thomas M. Walsh is President; Arthur F. Leary, Vice. President; James F. McGrath and David F. Finn, Secretaries; Cornelius J. Lee, Treasurer; David Seaton, Sergeant-at-Arms. INTURESTING RELICS COLLECTED IN THE Old Datch Clocks that Belonged to the Ances

rent Secretaries; Cornelius J. Lee, Treas-urer; David Scaton, Sergeant-at-Arins.

These young braves have just had their first annual ball and reception at the Lexing-ton Avenue Opera-House and had a very peaceful war dance of twenty-six numbers, George Hoelzle was floor manager, William Shackle assistant, and the Indians and their friends were out in force. Among them were: J. Otto an I wife, David Seaton, the Misses O'llara, M. McGill, Mass. Mills. Hisson. M.

M. McGill, Miss Miller Hirm, Miss Annie Ryan, Miss Ann Heckler, Miss Jennie Atkinson, Miss Lizzle Weckman, Charles Neumann, Sam Herman, A. Conner Mess Annie Delancy, Miss Neumann, Miss Fullerton, Miss Cork, Miss Wagner, Miss Blessing, Miss Hickey, Miss Lizzle Aviward, John Hearns, Miss Lizzle Van Wart, Miss Eugenie Thorlow, Charles Elchel.

Ike Pollack, Chas. Heydenreich and Wm. J. L. Seitiser were chairmen of the threecom-

PLAYING FOR BIG STAKES.

An Arkansas Story With Many Secsational

and Romantic Features. [Little Rock Special to St. Louis Republican.] Preliminary steps have just been taken here b fore State Chancellor Carroll in a case involving the ownership of \$1,000,000 property and with many features of a sensationally romantic character. The central floure in the story is (or was, for e is now dead) John R. Kline, and rival claims for his estate form the plot. Something like five years ago there came to Little Rock from Ohio a German gentleman who was looking for a place to settle for life and an opportunity to invest some and among the crossed and dead was the body of Kime, with the throttle bar still in his grasp. Soon after it was necessary to have an administrator appointed, and Mr. John Drees, of this city, received the appointment. The administrator found property in the shape of houses and lots in Little Rock, several tracts of land in the State, and a number of lots in Cleveland, O., altogether valued at \$60,000, Upon informing his relatives in Germany of the condition of the estate, the administrator received word in reply that all the legal heirs at law of the decembed were dead, and that by the death of the last of the family Kline had become heir to an estate in Luxemburg valued at between \$800,000 and \$1,000,000. A few days ago the interest in the case was in- are left on my hands.

A few days ago the interest in the case was intensified by the filing of a petition by attorneys, under instructions rom cleveland, O., which petition affirms that susie Hoffman is the legitimate child of Kilne. On this point considerable proof was fornished, showing that her channe of name from Kline to Hoffman was effected by marriage of a recent date to a man of that name. The affidation of the Smith's ferry, O.; that affiant witnessed the ceremony, and that Susie is the legal issue of the marriage.

In contradiction to all this, s letter was received In contradiction to all this, s letter was received from a German resulting a Crow Lake, Dak, who is the husband of Khine's sister. He states that Kline was never married, and that he was only thirty years old at the time of his death. The writer stated that it had come to his knowledge that a young woman, nineteen years of age, claiming to be his daughter, was endeavoring to obtain his property, and assis how it could be possible for a man to have a daughter of that age when he was only thirty old himself. Kline could not have been much more than ten years of age, if the Dakota man's statement is true, when he married, and Miss Sarah Bauer, white satin, with white satin triminings.

The ballroom was a pretty sight when the entertainment was at its height. Among the

NEWS SUMMARY

The Pope received 2,000 Spanish pilgrims yester-Ex-Employment Agent Gibbs has started a new

temperance society.

Count de Lesseps has announced his intention of going to Panama in March. Wharton Barker has not gone to China with count Mitkiewicz, as reported.

There is a swine plague in Southern France, and p. 000 animals have already died. 33,000 animals have already died.

The condition of Gen. Alfred H. Terry is reported to be hopeless. He is in Florida.

A large force of Thibet ns, it is reported, in threatening the northern frontier of India.

The days of the Dresident of the Board of Aldermen, and has, like all of the others the family coat of arms on it. It has four teen astronomical movements, showing the days of the month, signs of the Zodiac and the contraction things.

Emperor William was so ill yesterday that he did not leave his bed. Morphine is being administered.

The temperature was 52 degrees below zero at Beigrade, Mont., yesterday, and a cold wave is eastward bound.

Dr. McGlynn's ferce tirade against the Pope at the Academy of Music last evening was listened to by a large audience.

Several more arrests have been made by the Long

Branen pol-ce for the murder of Robert Hamilton, Banker Drexel's old servant. Senstor Stewart, of Nevada, has declared his in-tention to vote for Mr. Lamar's elevation to the supreme Bench, which assures his confirmation. E. S. Loeb, a wealthy New Orleans clother, was

The Manhattan Branch of the Irish National League adopted resolutions of respect to the mem-ory of the late Major James Haggerty last evening. Harry L. Edwards, of New Orleans, shot his wife and a young doctor who was calling on her last night in a fit of jealousy, killing the latter in-stantly.

London Sportsman, whose body was found on the beach at Boulogne-sur-Mer, was "knuckledust-ered" and robbed. Investigation has revealed the fact that young Waiter Pacips Dodge, who published the bogus marriage notices, once pretended to attempt suicide because a young lady rejected his suit.

It is believed that Correspondent McNeill, of the

[From the Jucksonville News-Herald,] Strange that we find so many "words to the wise," when it is the unwise who need our counsel.

stepsy designs, and from Holland in 1702," continued Mr. Humpbreys, "and soon after changed their mane to Cox. Here is a portrait of the head of the Macart family, who

trait of the head of the Macart family, who have descendants in New York. The picture was taken in 1635, and there stands the identical straight-back chair on which he was leaning at the time, as shown in the picture. This is a portrait of William Penn's second wife, and is supposed to have been painted by Rembrandt. It is very dim, you notice. "That retoneled portrait is the maternal ancestor of a prominent New York family. When I offered it to them they said it looked too much like a washerwomen, and would ters of New Yorkers of To-Day Memore toes of William Penn-A Bureau Which Was Owned by an Ancestor of Congress-

so much like a washerwoman and would ever do to hang in their elegant parlor,' and a I sold the old lady to a man who values the Provernment of freedom and equality is liable picture for its artistic merit.

In the corner of the room stands a massive piece of furniture that looks like an old-fashioned sideboard, but which Mr. Hum-phreys said was a wardrobe, or "linen kest," as it was called in Holland. He explained and when so inspired the usual course is to visit a "hall of records" and retain the services of a man who makes a business of huntthat it was presented to Nicholas Opmeyer who has descendants here. Opmeyer was a poor boy and served an apprenticeship as a cabinet-maker, but, when grown, married a To secretain how and where the heraldry ousiness is conducted, an Evening World reporter called on Edward B. Humphreys at waithy lady and was subsequently appointed Burgomaster of Amsterdam. In 1681 his brother cabinet-makers made the "linen kest" and presented it to him. It is of eak and walnut, heavily inlaid inside and out 38 Fast Twelfth street and found him in an English basement house surrounded by hundreds of relics of antiquity in the shape of old Dutch clocks, sideboards, wardrobes, desks, stands, tables, chairs, pictures, coats of arms, armor and heraldic designs, Nearly every drawer was full of old parch-

and walnut, heavily inlaid inside and outside, all of the designs being thus formed.
More than ten thousand pieces of wood were
used in its manufacture. The Holland Society of this city is negotiating for its purchase for the club-rooms.

The records of prominent New York families stored away in Mr. Humphrey's drawers
would furnish very interesting reading it
properly culled, but the publication of some
of them would not be halled with joy by
those most interested. The records of the
old Knickerbocker families are very complete, as nearly all of the descendants have
asked to have their family genealogy traced. ments and records of families identified with New York, and frequently during the reporter's visit carriages drove up and members of Manhattan's best known families alighted. All seemed bent on the same mission and exhibited considerable anxiety in their conisked to have their family genealogy traced.

AROUND THE THEATRES.

A. F. &-Miss Mary Anderson was born in Sacng New York families are descended from Hollanders that hunting up their pedigrees is amento, Cal., July 98, 1839.

"Micaliz; or, A Double Life," will be presented not so very difficult, as it has been the custom it Poole's Theatre to-night. This drama is said to in that country for several centuries to keep e full of stirrng incidents. records in each town of the more prominent

citizens.

"Descendants of the Huguenots are the worst clients. I have as a rule. You know when the Huguenots were driven out of France into Holland the heads of many of the families were killed or made prisoners and the children were registered under the second of the descendant of the sister or nurse terhaps. "The Battle of Gettysburg" panorama by Philippoteaux, at Fourth avenue and Ninetcenth treet, is open day and night.

Erdelyi Naczi is still at the Eden Musee with his lungarian orchestra. These clever musicians are indefatigable in their efforts to please. At the Windsor Theatre this week George S

Knight, supported by M. A. Kennedy, will play New Yorkers lose interest in the search, as they do not care to boast of ancestry that ' Rudolph " and " Over the Garden Wall, " " Pete " is one of Harrigan's best plays, and that means a great deal, as the clever actor and 'In looking up ancestors I have often playwright has done work so extremely good in his

"In looking up ancestors I have often come across interesting pieces of family furniture which, if for sale, I have purchased. That accounts for this collection of antique objects. As a rule the American descendants buy the relies from me, but sometimes they do not consider them suitable companions for their alcount modern furniture and they Henry E. Abbey announces three matinees to be riven by the little wonder, Josef Hofmann, These will take place Jan. 18, Jan. 25 and Feb. 1 at : r'clock.

are left on my hands,
"The parchments you will perceive are
usually English or Irish. This one is the
commission as Lord Treasurer of Dublin of
the Right Hon Maurice Fitzgerald, and it
was issued by King George IV. Fitzgerald's
desandants are in America, but I have never
traced them and do not know which family sidney Woollett will give six poetical recitals at the Madison Square Theatre beginning next Monday afternoon. J. K. Emmet will play "Fritz, Our German

Mr. Palmer makes the announcement that Mr.

'ousin," at the People's Theatre this week. Mr. Emmet is an old favorite and can rest assured that h is friends will welcome his reappearance. "The Wife" interests large audiences nightly at he Lyceum Theatre. It looks as if David Belasco

had produced an enduring work-a fact worth chronicling in these days of ephemeral plays, In " Paul Kauvar" Steele Mackage quebt to be happy. His ingenious play has already been seen oy a large number of people, and the Standard

Theatre is filled nightly. Miss Annie Robe is a

traced them and do not know which family of that name it is. Here is a parchment deed made in 1592 to Edward Parker, an ancestor of the Parkers who are engaged in the upholstery business in Brooklyn.

"This clock has a very interesting history," said Mr. Reynolds, pointing to a heavy, oak Dutch clock, with an astronomical face and decorated brass dial. "It was made from timber cut on the farm of John Moll, which then occupied the present site of Wilmington, Del. Mell came with the Swedes and settled in Delaware many years before William Penn came over, and se hai the clock made and sent it to his family in Holland about 1685. Moll purchased Pennsylvania from the Indians and subsequently sold it to Penn. Here is a photographed copy of the two deeds. The one to Moll is signed with the Indian chiefs' marks, as they could not write their names. The first deed is charming heroine. That capital play, "Jim, the Penman," given at the Grand Opera-House to-night, where it s sure of a splendid reception. The audiences at he big west-side theatre are not very difficult to please, but "Jim the Penman" would delight the nost exacting.

not write their names. The first deed is dated July 10, 1680, and the second, Dec. 21, 1682. On the lower panel of the clock you will notice are painted, side by side, the Moll "In the Fashion," at Wallack's, has been drawing good houses. Any play produced with so ex-cellent a cast as that selected by Mr. Henry E. will notice are painted, side by side, the Moll coat of arms and the names of the seven Indian chiefs who signed the deed.

"All of those old clocks were arranged to strike four times an hour and provided with alarms and nearly all of them are astronom-ical clocks. Here is one that was made in 1680. It belonged to the Beekman family the ancestors of the President of the Board of Aldermen and has like all of the others Abbey, is worth seeing. Miss Coghian, Mrs. Abbey, Eben Plympton and Osmond Tearle will appear in this play. ="Elaine" is at the Madison Square Theatre, and

thre is no reason why it should not remain there for a long time to come, . Those who appreciate a thoroughly artistic representation onght to see it. if they have not already done so, in which case it will do them no harm to see it again. Mile. Eichierette's troupe of trained monkeys many other interesting things."

One of the tallest clocks in the collection

may be seen at Tony Pastor's Theatre to-night. one of the monkeys is said to catch a cannon-ball ' fired from a real loaded cannon," Then there are the five Pavanellis from the Polics Bergere, Paris, and other entertaining features. N. S. Wood's play, "The Waifs of New York,"

will be presented at H. R. Jacobf's Third Avenue Theatre to-night under the management of Harry Williams. There is a bridge scene with a train of cars, a scene representing Trinity Church, andthat boon to theatre-goers-a great fire.

That was about 1718, and it was a one-horse, two-seated wagon that ran from the Battery to the 'free negro burying ground' then lo-cated where the Stewart Building now stands. John Brower & Brother, of Water street, are descendants of the introducer of Broadway stages." Robbins's Winter Circus is now thoroughly at ome at the American Institute. Everything that circus ought to have Mr. Robbins has secured. His energy has been rewarded during the past tages."
There is a plain, dark, gloomy, business-ke clock which Mr. Humphreys said was week. This week there will be a number of new features, or what Mr. Robbins calls " a new bill," Snapper Garrison, the well-known Jockey, will

the Van Santfort clock.

"Here is 'the clock," he continued, "on which the first experiments with the pendulum were made. It is a heavy hanging clock and has only one hand. It was made by Christopher Hagins, who worked for a man named Van Wyck, an ancestor of the ride the filly Daisy, which wins the Goodwood Cup in the last scene of "A Run of Luck " at Niblo's this evening. There has been quite a demand for seats since it was announced that he would appear, man named Van Wyck, an ancestor of the New York Van Wycks. and many sporting men are expected to be at On account of arrangements made months ago

New York Van Wycks.

"This tall, gold-faced clock belonged to
the De Groot family, who were very distinguished in Helland. It has a solid oak case,
trimmed with mahogany. Capt. De Groot,
who built the monument to Franklin in Madelon " will be withdrawn from the Casino after this week. The public have evidently liked t, which fact, however, will by no means inter-Printing-House square, was a descendant of this family. "That is an interesting relic of the Koch fere with the cordial reception which " Erminie will undoubtedly receive when it returns to its old home next Monday. Fran Hedwig Niemann-Ranbe's American debut

at the Star Theatre has been extremely natisfaca bay-window appearance in front, and was adorned with a coat of arms composed of a golden sheaf of wheat on agreen ground and seek there, and will appear in "lora," which

She put her hand in his, promising all he Gaylord, I have found the man I sought. To-

day you will dine with me and be introdu to Miss Burnette."

as Messis, Robson, Crane and J. M. Hill are concorne to It is an investment in which the publis feet great interest: in fact "The Henrietta," unlike other mines, has afforced every one connected with it unlimited antisfaction.

" Mazulm, the Night Owl," will be presented at the Academy of Music. Kiralfy has expended a great deal of thought and money on this production, which, by all accounts, is magnificent. It was well received in Philadelphia, though that fact is by no means in its favor. It will have a long run at the Academy of Music.

McNish, Johnson and Slavin's minstrels begin week sengagement to-night at the Fourteenth Street Theatre. The troupe includes Frank E. McNish. Carroll Johnson, Bob Slavin, Jay Qingley, John T. Keegan, William Carroll, Leroux and Wilton an the Scibents. The " Adogis clog " will be a feature of the entertainment.

The second of Mr. W. Luten Wood's enjoyable morning concerts was given on Saturday morning at his studio, 133 West Seventeenth street. There were songs by Miss Ella Mansfield, the soprano, and among the piano pieces rendered by Mr. Wood were Beethoven's "Sonata Appassionata," a Chopen "Fantasia," Beethoven's Sonata No. 5, with Mr. Otto Dassenbach, the violinist, and a Gondollers, polousise and "Liebestraume," by Liszt.

This will be a gala day at the Bijou Opera-House, then "Conrad, the Corsair," will be played for the hundredth time. It was said the other day that Edward E. Rice would be back from the Pacific slope to lead the orchestra. At any rate, visitors to the Bijon will be reminded of the genial the elaborate souvenir. " Conrad " has had a very prosperous reign and shows no signs of abdica-

At Dockstader's to-morrow night there will be a burlesque entitled "Anthony Cornstock vs. Art." introducing Noodler's modern art. "Booth and Barrett's Hamlet" will not be withdrawn, and there will be some new music. Dockstader's latest manager. Mr. Perley, no longer holds that post tion, but as the entertainments at this little house are good, no matter what the manager's name may be, it is to be presumed that Dockstader alone is esponsible for them.

Kate Claxton and Charles A. Stevenson are booked for a week's entagement in " The Two rphans" at the Grand Opera-House, commencing Monday, Jan. 16. The following week they will appear at the People's Theatre in "The World Against Her," a new melodrama by Frank Harvey, author of "The Wages of Sin" and "Woman Against Woman." The piece has met with success in England and was well received on New Year's try at Albany.

"Dr. Jekyll and Mr. Hyde" is a play that it is worth everybody's while to see. Mr. Mansfield loes such excellent work in it that it is not at all necessary for him to seek to create public interest statements that his doctor has forbidden him the play, on the ground that it is too great a strate upon him. Mr. Mansfield's admirable act. peaks for itself, To-night, to-morrow are Wednesday are the last nights of "Dr. Jouvin. On the following nights and Saturday manufact he will produce "A Parislan Romance," Not week, at the Fifth Avenue Theatre, the Boston Ideals will appear in "The Daughter of the Regiment, with Miss Zelle de Lussan as Marie.

A Dog Who Wore Speciacles.

[From the Jeweller's Weekly,]
An Optician—I was told, some time ago, the folowing remarkable story of a Kentucky dog that had become almost totally bind. The sound of the horn no longer aroused his blood, and while the other dogs of the house went forth eagerly to

the other dogs of the house went forth eagerly to the hunt, the old afflicted animal remained behind, sad and discouraged.

While at play one day some children, who knew the poor trute's infirmity, placed upon his nose a pair of common spectacles, the glasses of which happened to be very strong. The dog at once awoke from his stuper and showed his pleasure in unmistakable signs. The glasses were toercupon adjusted in the best possible manner so as to remain on the rejuvenated animal's nose.

The next morning he started off to the hunt with the other dogs, and soon it was he who led the pack. But unfortunately his spectacles brushed up against a bash and were torn from their resting place. The old dog allowed the others to pass him, and then picking up the glasses he carried them to his master to have them readjusted.

The dog is now a confirmed spectacle-wearer, so much so that when any one attempts to remove his goggles he becomes very savage.

They Do it Every Year.

(From the Pittabury Post.)
One of the leap-year privileges is that of permitting giddy young girls to stand up in crowded street cars and give the cartied darlings of the sik and ribbon counters a chance to rest their weary

The Plain Truth

Is that Heed's Sarsuparilla has cured thousands of peo-ple who suffered severely with rheumatism. It neutral-izes the lactic acid in the blood, which causes those terrible pains and aches, and also vitalizes and enriches the blood, thus preventing the recurrence of the disease These facts warrant us in urging you, if you suffer with

rhumatism, to give Hood's Sarsaparilla a trial.

Having been troubled with inflammatory rhumatism for many years, my favorable attention was called to Hood's Sarsaparilla by an advertisement of cures it had effected. I have now used three bottles of Hood's Sarsaperila and can already testify to beneficial results. I highly recommend it as a great blood purifier." J. C. AYERS, West Bloomfield, N. Y. "I had rhomatism so that when I sat or lay down I

nid hardly get up. Hood's Sarsaparilia has almost red me." P. CARNES, Gallon, O. N. B.—If you make up your mind to try Hood's Sarsa-inparilla, do not be induced to take any other. Hood's Sarsaparilla Sold by all druggists. \$1; six for \$5. Prepared only by C. I. HOOD & CO., Apothecaries, Lowell, Mass.

100 Doses One Dollar AMUSEMENTS. DOCKSTADER'S MISSIRES

Rhot, and Broadway. Nightly, 8,30. Sat. Mat., 2.: CORNSTOLK vs. ARF, A SATIRE ON Booth and Barcett's Hamlet. Romance of the Brooklyn Bridge. New songs, specialities and sketches. Lucien asked himself the question more

than once as he poured over his ledgers, added long columns of figures and wrote Had John Burnette really made him the gnificent proposals still lingering in his Were they both insane?

Were they both insane?
His head was still whirling as he dressed
himself and walked to the splendid mansion
the rich merchant called his home.
Had all this really been placed within his grasp?
He was still musing on this when Mr. Bur-

nette himself crossed the room.

"Have you thought better of your refusal?" he asked. fusal?" he asked.
"I can only repeat it, sir. My heart, my

of upon her wrists. A halv with soft brown eyes, and golden

A haly with soft brown eyes, and golden curls, who was introduced as "My daughter Mabel, Mr. Gaylord."
But who was surely, surely, May, his own May, niece of Maria Strong, who took summer lodgers in a small country village.
Mr. Burnette had disappeared when Lucien moved his wendering eyes upon May's face, and only the lady of his true love remained.
"You will forgive me, Lucien," she said, lawies his to a sext hesside ber more a sofa lawying the property of the laborary and tell him you have reconsidered his offer, and

Catarrhal Dangers.

To be freed from the dangers of suffocation while bring down, to breaths freely, sleep soundly and undisturbed; to rise refreshed, head clear, train active and free from chinery of sme 4, taste and hearing; to feet that the are-tem does not, through its veins and arteries, suck up the poison that is sure to undermine and dastroy, is indeed a blessing beyond all other human enjoyments. To purchase immunity from such a fate should be the object of all

afflicted. But those who have tried many remedies and physicians despair of relief or cure, SANFORD'S RADICAL CURE meets every phase of Catarrh, from a simple head cold to the most loathsome and destructive stages. It is local and constitutional, Instant in relieving, permanent in curing, safe, econom-

ical and never failing.

SANFORD'S RADICAL CURE consists of one bottle of the RADICAL CURE, one box of CATARRHAL SOLVENT and one IMPROVED INHALER, all wrapped in one package, with treatise and directions and sold by all druggists for \$1.

POTTER DRUG & CHEMICAL CO., Boston,

HOW MY SIDE ACHES!

Aching Sides and Back, Hip, Kidney and
Uterine Pains, Rheumatic, Sciatic, Neuralgia,
Sharp and Shooting Pains relieved in one
minute by the Caticura Anti-Pain Plaster. The
first and only pain-killing plaster. A perfect, instantaneous, never-failing antidote to pain, inflammation and weskness. Especially adapted to relieve female pains and weaknesses. At all druggists, 25 cents; or of POT-TER DRUG & CHEMICAL CO., Boston.

AMUSEMENTS.

NIBLO'S.
Reserved seats, Orchestra Circle and Balcony, 30a.
THIRD WEEK.
ENORMOUS SUCCESS.
ENORMOUS SUCCESS. A RUN OF LUCK. TO-NIGHT, TO-NIGHT,

SNAPPER GARRISON, America's most famous jockey, will rule his first race of 1988. Matiness Wednesday and Saturday

FASHIONABLE WINTER CIRCUS. American Inst. Bidg., 3d Ave. and 63d St 3d Week of Robbins' Show. Talk of the town—the Dancing Elephants,
Talk of the clubs—the pretty girls,
Talk of the chidren—the funny clowns.
Talk of the chidren—the layely horses.
Talk of the ladies—the layely horses.
Twice a day, 2 P. M. and 8 P. M. Fvery seat a coupon
seat. Prices, 25 cents, 50 cents and \$1.

UNION SQUARE THEATRE, J. M. HILL, M'ST.

ROBSON Honord's Comedy.
CRANE. HENRIETTA.

Every evening at 8.15. Saturday matinee at 2,

setor and Memory. Mr. John Stetson MR. RIGHARD MANSFIELD, 1987, Tuesday and W. S. Filler, Tuesda MR. RIGHARD MANSFIELD,
Monday, Tuesday and Wednesday at 8.30,
DR. Jek-Yill, AND MR. BY DR.
Thursday, Friday, Marchey and Redday Matines,
Mr. Manelield as the Baron Chevrial,
"." JAN. 16, BOSTON IDEALS. Sale of seats Jan. 11.

LITTLE PUCK.

BROADWAY AND 39TH ST.
Evenings at 8. Matines, Saturday at 2.
LOST WEEK OF
THE JOLLIEST OF ALL COMIC OPERAS,
MADELON.
RECKIVED WITH ROARS OF LAUGHTER.
MONDAY, JAN. 16, Gala Night at the Casino.
ERMINIE, with the original company, new costumes, &c.

MADISON SQUARE THEATRE. Sole Manager Evenings at S. 10. Sounday Maines at 2. LAST WREE OF "ELAINE." "A play it is a sin not to see. "—World. Monday, Jan. 16.—"HEART OF HEARTS." Wed., Jan. 11, at 3. Madison Square Concert Company.

GRAND OPERA-HOUSE.
GRAND OPERA-HOUSE.
Grand Balcony, 50c,
Matiness

IM THE PENMAN. Wednesday and Satisfaction.

NEXT WEEK-KATE CLAXTON.

Next Sunday, Prof. Cremwell's beautiful lecture,

SWITZKILAND AND THE ALPS.

WALLACK'S,
Mat.Sat. 2.15
Tesins, Ehen Flynyton, Harry Edwards, Erick, Elia Vano and Mrs. Abber,

GETTYSBURG, Open from 9 A. M. to 11 P. M. 19th st, and 4th area, Union Square.

ACADEMY OF MUSIC.

THIS

NIGHT
MATINEES WEDNESDAY AND SATURDAY. BLIOU RICE'S BURLESQUE COMPANY IN THE GORGEOUS PRODUCTIONOR THE CORNAIR.

190TH PERFORMANCE TO NIGHT.

ELABORATE SOUVENIR.

POOLE'S THEATRE. Sth st, and 4th ave. P 10c., 29c., 36c., 56c. Mats Mon., Wed., Sat. The beautiful picturesque, roganic dra Mi'ALIZ, Or. A POUBLE LIFE, Jan. 16, C. O. D., THE LATEST LAUGH.

TONY PANTOR'S THEATRE.

Good A grand, New Show.
The CANNON SALL MONKEY.
Seats,
THE 5 PAVANELLIS.
THE 5 PAVANELLIS.
THE 6 PAVANELLIS.
THE 6 PAVANELLIS.

LYCEUM THEATRE. Begins at 8.15.
3d Month. Matines Sat. THE WIFE.

of your love for me—my promise to you. Knowing you loved me for myself alone, with no knowledge of my position or fortune, I begged my father to send for you at once, and tell you the truth."

"But next to his child my father loves the business he has built up by his own energy and talent. He wished to be sure that it would not be ruined in the hands of his son-in-law, and I consented to his test of your caracity.

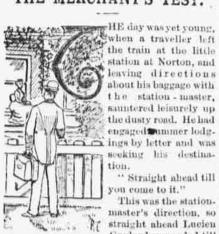
him to tell me he is thoroughly satisfied, willing to trust the future of both his child and his business to you."
"But May, are you not Miss Strong's

"But May, are you not Miss strong a niece?"
"I am. She is my mother's sister. Every summer I spent some weeks in Norton. Still I never have performed any menial work there, except during your visit, when there was no servant. My aunt has never left her home, and I take no finery to Norton, so that she does not at all realize how differently life is here from my life with her."

"And you, who must see so many suitors, were willing to give me the treasure of your love?"

All, Lucian, lock is a stress and the both under his rule in those summer days at Norton, when I was writing to papa of Aunt Maria's lodger, and he was hoping and fearing for me. But come now to the library and tell him you have reconsidered his offer, and

THE MERCHANT'S TEST.



when a traveller left the train at the little station at Norton, and leaving directions about his baggage with the station - master, sauntered leisurely up the dusty road. He had the dusty road. He had engaged minmer lodgings by letter and was seeking his destina-

you come to it."
This was the st

he paused to look at a tableau vivant, framed in flowering vines. A girl seated upon a "May," she told her niece, "he is a gentleman, every inch of him, and handsome as a shady porch shalling you. shady porch, shelling peas. Her broad hat picture

of introduction.
"My Aunt Maria's new lodger. You had better rest in the porch, before I call her. It

tramp, and the pair had been handed over

ser holiday, often wished heartily that he night be permitted to live upon bread and nilk, if by so doing he could keep May out

family the ancestors of S. S. Cox," said Mr. Humphreys, pointing to a stubby, squatty bureau with a looking-glassattached. It had a bay-window appearance in front, and was

brown calico, with white apron, ruffles and curfs.

While Lucien Gaylord looked at her she raised her eyes and saw him.

He raised her eyes and saw him.

He raised his hat, asking:

"Can you direct me to Miss Strong's?"

"It is here," was the answer.

And opening the gate, Lucien entered, mentally concluding that the silvery sweet voice was as deliciously refined as the face, "I'll make a good cook of yon yet," her annually concluding that the silvery sweet voice was as deliciously refined as the face, "I'll make a good cook of yon yet," her annually concluding that the silvery sweet voice was as deliciously refined as the face, "I'll make a good cook of yon yet," her annually concluding that the silvery sweet voice was as deliciously refined as the face, "I'll make a good cook of yon yet," her annually successful in me, that the solution in the counting-house of the merchant, John Burnett.

"It is so strange," he wrote to May, "Mr. Burnette himself seems so interested in me, asked.

He went back to his desk in the autumn, but only a week later was offered a better voice was offered a better was offered a better was offered a better with the counting house of the merchant of the merchant of the work of the merchant of the willing, and she was often found in the counting house of the merchant of the willing, and she was offered a better was offered a be

continues, our home will soon be secure.

It did continue.

Nearly two years had passed, when one morning Mr. Burnette called Lucien into his private office, closing the door after him.

"I am about to make a strange disclosure to you," he said gravely, "and you must weigh well what I say to you. Up to this time you have known me only as a business man; to-day I speak to you as friend to friend. I am a rich man, but I have few triends. Lucien Gaylord. Shall I count you as one?"

"May I ask where?"

"My promised wife is no heiress, but a simple country maiden, lovely and gentle, will not weary you, sir, with a lover's praise but you will let me say that I have worked for two years with the hope of winning the country maiden, lovely and gentle, will not weary you, sir, with a lover's praise but you will let me say that I have worked for two years with the hope of winning the country maiden, lovely and gentle, will not weary you, sir, with a lover's praise but you will let me say that I have worked for two years with the hope of winning the country maiden, lovely and gentle, will not weary you, sir, with a lover's praise but you will let me say that I have me to suppress the country maiden, lovely and gentle.

by the dusty road. He had engaged ummer lodger ings by letter and was escaling his destination.

Straight ahead till you come to it."

This was the station—aster's direction, so straight ahead Lucien Gaylord proceeded, till wells.

Straight ahead Lucien Gaylord proceeded, till wells.

Sook at a kindean crean, framed a man, every inch of him, and handsome as a man, every inch of him, and purely oval, delicate featured, creamy of complexion, with brown eyes and golden hair in clustering curfs around the slender throat. Most unlike rustic beauty were the high-bred face, the slender white hands, the self-posessed pose; but yet the dress was a quiet oval, delicate featured, creamy of complexion, with brown eyes and golden hair in clustering curfs around the slender throat. Most unlike rustic beauty were the high-bred face, the slender white hands, the self-posessed pose; but yet the dress was a quiet of the high-bred face, the slender window to a villainous-looking the high-bred face, the slender white hands, the self-posessed pose; but yet the dress was a quiet of the high-bred face, the slender window to a villainous-looking to the high-bred face, the slender window to a villainous-looking to the high-bred face, the slender window to a villainous-looking that the suff-posessed pose; but yet the dress was a quiet of the high-bred face, the slender window to a villainous-looking to the high-bred face, the slender window to a villainous-looking to the high-bred face, the slender window to a villainous-looking to the high-bred face, the slender window to a villainous-looking to the high-bred face, the slender window to a villainous-looking to the hope that if I can conquer fortune. I have beat that my business would fall to ruin in incompetent that trusts me."

"I like his manner," May answered, washin-law—may could destroy.

"I like his manner," May answered, washin-law—may could destroy.

"I like his manner," May answered, washin-law—may could destroy.

"I like his manner," May answered, washin-law—may could destroy.

"I like his manner," May answered, washin-law—may could fall to ruin in incompetent that trusts me."

"I like his manner," May answered, washin-law—nay have been death only could destroy.

"I like his manner," May answered, washin-law—nay have been death only could destroy.

"I like his manner," May answered, washin-law—nay have been death only could destroy.

"I like his manner," May

"I?"
The cry broke from Lucien's lips in such utter amazement that he thought he must dream or that his employer was insane,
"You!" was the quiet answer.
"But it is all impossible," Lucien said, slowly regaining his self-possession.
"Impossible? Why so, if I am willing?"
"You will think me ungrateful, presumptuous, but I caunot accede to your noble, generous plan. Faithful service, true friendship I

love are no longer at my disposal."

There was a rustle of silk upon the rich carpet, a hely advancing dressed in shimmering, lustrous silks, with jewels, in her hair

drawing him to a seat beside her upon a sofa,
"if you think I have deceived you, when I
tell you how it all happened,"
"My father only spoke the truth this
morning when he told you my future was the
only anxiety of his life. I cannot tell you of
his worshipping love for me." worshipping love for me." When I returned from Norton I told him

DAVE BRAHAM and his POPULAR ORCHESTRA.
WEDNESDAY-MATINEE-SATURDAY.

5 TH AVENUE THEATRE.
8.50.

14 TH STREET THEATIE, over 6th ave.
Matines Wednesday and Saurday.
MeNISH, JOHNSON & SLAVIN'S
REPINED MINSTRELS.
The Largest and Best Organization in America.
EVERYTHING NEW AND ORIGINAL.
Gallery, 25c. Reserved, 35c., 50c., 75c., \$1, \$1.50.
Jan. 16—FRANK DANIFILS, in his new comedy.
LITTLE PUCK.

Wed., Jan. 11, at 3, Madison Square Concert Company.

HEROPOLITAN OPERA-HOUSE.

HOFF MANN CONCERTS.

Under the personal direction of Mr. HENRY E. ABBEY.

THREE GRAND MATINEES.

WEDNESDAY, JAN. 18, AT 3; WEDNESDAY, JAN.

Sale of seat begins at 601-661cs Metropolitan OperaHouse Thurs., Jap. 12, 9 A. M. Weber Grand Piano used.

STANDARD THEATRE. - RROADWAY A SID ST.
Styp at S. Mat. Sat. at 2.
Grand Success
Of the
Picturesign Drams.
EVENING WORLD—"An admirably ingenious con-

STAR THEATRE.
FRAU HEDWIG NIEMANN-RAABE.
Monday, Tues., DORA. Wed., Thurs., ALEX ANDRIA.
Friday and Saturday eventings. ANDREA.
Saturday matines. DORF UND STADT.
Jan. 1d. MESTAYER and VAUGHN in CHECK 44.

H. B. JACOBS'S THIRD AVE, THEATRE,
Mainness Monday, Wednesday, and Saturday,
N. S. WOOLD, his new play,
THE WAIFS OF NEW YORK,
JAN. 16, J. H. WALLICK, BANDIT KING.

HARRY HILL'S, CORNER OF HOUSTON AND Creaty size, open every night; dairy restaurant.

It is no small compliment, Lucien, for

will marry that unknown lady you refused so
positively this morning."

There are two rosy children in the
grand nursery, and already the fifth anniversary of May's wedding-day has passed, but
there has been no regret yet in the happy
home at the result of "The Merchant's Test."